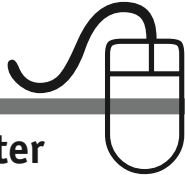


Membership

The new membership year for ATS begins on **April 1st**. Please see the enclosed letter to renew your membership. New perks for this year include:

- **member's rates on our new community art room**
- **more life drawing sessions**
- **advance invitations to come to a series of artists' talks and public events accompanying our 2011 exhibitions.**



Opt-in to newsletter

From now on ATS plans to provide all its newsletters electronically. This will let us send them more regularly, keeping them short and relevant. It will also save us some significant postage costs, as well as cut down on the masses of paper that we use! If you would prefer to continue to receive a paper copy of the newsletter please let us know. Otherwise we will send future newsletters by email. **If you're not sure that we have your latest email address, please update us.**

**an talla solais, Ullapool Visual Arts,
Market Street, Ullapool, Ross-shire IV26 2XE
www.antallasolais.org**

office: 01854 612310 (usually Mondays and Tuesdays)

email: antallasolais@btconnect.com

Visit an talla solais on Facebook!

an talla solais (Ullapool Visual Arts) is a charity registered in Scotland SC040348

Fundraising

This year and next are going to be very challenging for ATS as we try to stay afloat in this time of severely reduced funding. We are doing all we can to keep our costs to a minimum and raise funds creatively. More than ever we value the input of our members, not least for your moral support!

One way we hope you'll help us is by taking part in Fleet: our Small Ships project, however far away from us you are. See below for details. Later in the year we will have a very special fundraising exhibition, and we hope to run other events too. As you can imagine all this takes time and effort, and we are immensely grateful for any volunteers who might help with existing events or plan new ones for us. We would be delighted to hear from you if you can help out, especially with running the autumn exhibition, or with small events of your own to help us keep going. Thank you! ■

Small Ships

This year the Tall Ships come to Ullapool (15th – 17th July) and we will mark the occasion with our Small Ships project, Fleet.

Enclosed with this newsletter is a small packet with a potential Small Ship inside (made by volunteers), and instructions on how to convert it, if you want to! The idea is that as many people as possible decorate a ship and send it back to us to sell as a summer fundraiser.

We hope to create a magnificent fleet, and would really like you to take part. More Small Ships are available if you'd like us to send you more for family or friends to decorate for us. Also look out for them around Ullapool in the months leading up to July. Bon voyage! ■



Newsletter no.8

April 2011

Dear Members

It feels like Spring out there. An unusual amount of enclosures with this newsletter shows you that new life is burgeoning here too! As well as the extras, this newsletter brings you news of ATS's hopes and plans for the next few months. Please note the article about the future format of the newsletter. Joanna

Coming up

Life drawing Thursdays in March: from 6.00-8.00pm

The last sessions for several months. Cost £7 per session / £24 for all four (£5 / £16 concessions). These sessions are untutored. Please bring your own materials – no need to book.

AGM: Monday 11th April, 7.30pm

Please come to our 2011 AGM. Join us for a glass of wine, hear about the ups and downs of the last year and find out about our plans for the future. We'd love to see you!

ArtAngles talks

£2 per person; advance booking recommended for these popular speakers

4th April 7.30pm: The brilliant John McNaught of the Highland Print Studio will talk about printmaking and give a demonstration.

Handmade book workshops for under-16s: Friday 6th May, 4.00-5.20pm & 5.40-7.00pm

with Charlotte Watters, £2.50 per head, all materials provided. Please book in advance.

Exhibitions

Saturday 16th April

Opening of **Retrace**, an exhibition of work by 5 graduates returning to Ullapool. **7.30-8.30pm at ATS and then from 8.30pm at Ullapool Pier.** The exhibition runs from **17th April – 8th May from 2-5pm daily**, and is sponsored by the Ceilidh Place, Ullapool.

Friday 7th – Sunday 9th May

in parallel with the Ullapool Book Festival ATS will be hosting a tiny exhibition, Handmade Library, in a trailer next to the Village Hall. Come along and see a wonderful collection of books made by artists – from sketchbooks to miniature prints.

Submissions for West Coast Open 7: Saturday 7th May 12.00-5.00pm

Please find the submissions form enclosed. We hope to make this a really diverse exhibition of art: do submit your ceramics, sculpture, furniture, woodturning, metalwork, printing & so on. Please note that our submissions fee has risen a little this year: this helps cover the costs of the exhibition and is part of our effort to make ends meet.

Community Art Room

The community art room is now available, and has started with a bang with a series of pottery throwing sessions with Fergus Stewart. Do get in touch if you'd like to use the room for any group or individual art activities. Rates and more info are on our website, or give us a call. ■

Seeing Colour

The Bridge House Art portfolio show, Viewfinders, received a record number of visitors, and much praise from those who came. The 11 students hosted here over the winter have now left us but many will stay in touch as new members of ATS, so expect to see their work again!

The show was also visited by residents from Ullapool's two care homes, Mo Dhachaidh and Lochbroom House, who enjoyed the students' hospitality and a chance to see the beautiful work on display. This month Eleanor White will return the visit by running art sessions on the theme of Seeing Colour in the care homes, and with local group Serve Our Seniors (funded thanks to the Make a Splash Scheme). ■

Pear Tree Project

In March a group of local volunteers and primary school pupils have been gathering at ATS to recreate the old schoolhouse's famous Pear Tree, using ink, textiles and clay. The pear tree's roots are in our garden, and the classes have brought life back to the tree in unexpected ways! This project is happening in conjunction with Ullapool Museum and the Macphail Centre, with thanks to support from Ullapool Primary's P6 class, and artists Jan Kilpatrick, Allison Weightman and Sheila Robertson. Look out around the village for the project's unusual fruits ... ■

Getting Fired Up

Fergus Stewart and Allison Weightman have been running classes in pot-throwing and hand-building with clay over recent weeks. A group of complete beginners have been overcoming their terror at the wheel and have enjoyed making all manner of bowls and jugs, while others have made eerie heads and beautifully glazed dishes and vases. The weekly Tuesday class has enjoyed a six-week block of working with clay, and primary school students from P6 are looking forward to glazing and firing their work with us. There will be more ceramics sessions coming up – we keep a waiting list of interested participants so let us know any time if you want to be told about specific classes in this area. ■

