

## *New committee members*

ATS is delighted to welcome Dave Falconer and Julia Campbell to its committee. In their own words:

**Julia** comes from Achilitibuie, studied at Glasgow School of Art and lived and worked in Ullapool in the 1990's as arts administrator at the Ceilidh Place. She has spent the last 12 years in Glasgow working in arts development and management for both North Lanarkshire and East Dunbartonshire Councils while continuing her own artwork whenever possible. She has now come home to the croft in order to pursue more creative interests and get down to some REAL work in paint and textiles but has spent the last 4 months trying to paint her son's bedroom.

**David** has only recently moved to Ullapool, but has been a supporter of ATS as a member for a number of years. Although his background is in computing and business, he is an artist wannabe and is currently a student on the Bridge House Art Portfolio Course. ■

### **News by email**

If you haven't yet given us your email address, please do, as we often send out brief updates by email. If you'd like not to receive paper newsletters at all, but receive even these electronically instead, drop us a line to:

**an talla solais, Ullapool Visual Arts,  
Market Street, Ullapool, Ross-shire IV26 2XE**

**[www.antallasolais.org](http://www.antallasolais.org)**

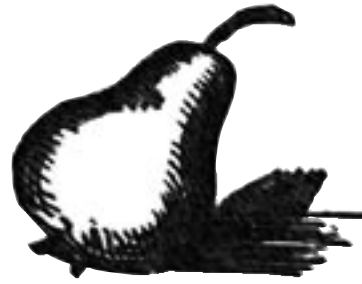
**office: 01854 612310** (usually Mondays and Tuesdays)

**email: [antallasolais@btconnect.com](mailto:antallasolais@btconnect.com)**

**Visit an talla solais on Facebook!**

an talla solais (Ullapool Visual Arts) is a charity registered in Scotland SC040348

## **Pear tree activities**



Have you ever noticed the roots of the long-gone pear tree which are reposing in ATS's garden? This year we will join with Ullapool Museum and the Macphail Centre to celebrate the pear tree, which used to grow in the old schoolhouse garden and was well-known by several generations of local schoolchildren. ATS's part will be to run some art classes around the pear tree this March, with groups of mixed ages. If you have fond memories of the pear tree and are interested in being part of this project, do get in touch. ■

## **Logo competition for Ullapool**

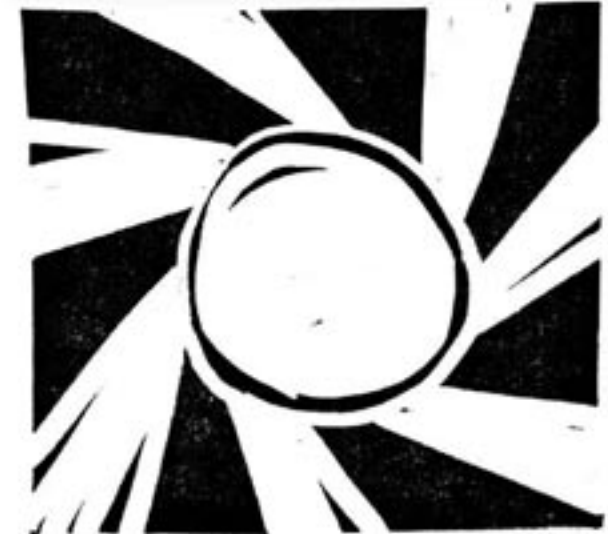
ATS members are invited to submit entries for the new logo for Destination Ullapool, the organisation formerly known at the Ullapool Tourism and Business Association. The winner will receive £250 (**closing date 11th February**). See website [ [www.ullapool.com](http://www.ullapool.com) ] for details. ■

## **New Community Art Studio!**

This month ATS is delighted to launch its new Community Art Studio – an art room which will be available for most of the year for individuals and groups to use for art activities. From teaching evening classes to a bit of private work space, if you are interested in hiring the room on a regular or one-off basis please get in touch to find out details and rates. We are particularly interested in hearing from people who are looking for a venue to run their own art classes from, or small groups who would like a bit of creative workspace. All enquiries are welcome, and we will try to accommodate as many different uses of the room as we can. ■

**anTALLA  
solais**

**ullapool  
visual arts**



**Newsletter no.7**

*February 2011*

*Dear Members*

*Happy New Year from an talla solais. This newsletter brings you the latest on imminent activities here, as well as the year's exhibitions schedule and some new opportunities that we are excited about. Please keep in touch, and we'll look forward to seeing you here soon. Joanna*

## **The exhibition year ahead**

### **Portfolio Show 25th Feb - 6th March**

An exhibition of the 12 students of the Bridge House Art Portfolio Course 2010 - 11. Painting and Drawing from the students' personal projects.

### **Graduate Show 16th April - 8th May**

Five recently graduated artists (Tiffany Bottomley, Christine Morrison, Mary Somerville, Matt Stockl, Rhiannon Van Muysen) return to Ullapool to present an exhibition of collaborative and individual work: stop motion animation, installation, painting, printmaking and illustration.

### **West Coast Open 7 13th May - 5th June**

Now in its seventh year, this open show has developed as a highlight on the an talla solais calender, showing a wide range of work: painting, photography, printmaking, sculpture and craft from across Scotland.

### **Francis Pelly and John Cumming 10th June - 3rd July**

Francis Pelly and John Cumming: two artists based in the Orkney Islands bring their work to an talla solais this summer. Exhibition of Sculpture

### **The Westland 8th - 31st July**

Joanne B Kaar and Lynn Taylor respond to the 1879 maiden voyage of the 'Westland', its sailing from Scotland to New Zealand. The exhibition comprises of logbooks, prints and artefacts created by the artists inspired by a sea chest and an on board ship diary from the voyage.

### **James Lumsden - Paintings 6th - 29th August**

James Lumsden was the an talla solais RSA artist in residence in 2010, and returns with an exhibition of new and recent paintings and 'graphites' along with work produced during the residency, The ATS Suite

### **Ceramics 2nd - 25th September**

Through the Summer and Autumn 2011 an talla solais will host a series of events and workshops by Ceramic practitioners who specialize in different fields of this extensive subject. This exhibition will show the work of these varied and skilled artists, and work resulting from the workshops they lead.

### **Members Show 24th November - 18th December**

An opportunity to show the varied work of our many members.

## **Talks and discussions**

Following the success of Eleanor White's talk on Mixed Media last month, we are running a series of talks / discussions on different aspects of art. The talks will last for around 40 minutes and will be followed by a chance to ask questions and discuss the ideas raised in more depth. Coming up:

**10th February 7.30pm:** Painter James Hawkins talks about his work.

**14th March 7.30pm:** Pamela Conacher of Hi-Arts talks about the current state of crafts in the highlands.

**4th April 7.30pm:** John McNaught of the Highland Print Studio will talk about printmaking and give a demonstration.

● Charge of £2 per person. Places limited so advance booking recommended. ■

## **ATS shop: opportunity for artists**

ATS wishes to encourage the formation of an Artists' Cooperative which will use one of our galleries as a permanent selling space during the spring and summer months. This is a great opportunity for artists to run their own business and to sell their work locally and in an affordable manner.

The business will be based on the cooperative method where any costs, financial services and labour are shared between the artists. Artists would be responsible for manning the gallery themselves, and would need to be able to commit to one day each per week throughout the season. They will also be responsible for marketing their business and keeping accounts. There would be no rent for the premises, however ATS would receive a commission of 10% on all sales. It is hoped that the new gallery/shop will open in April 2011. If you'd like to find out more, please drop us a line or call Gerry Irvine on 01854 622497. ■

## **DIY art**

Since September a committed little group of artists has been meeting at ATS once a week to develop their own work, in company with others. The group, which is informal and supportive, would welcome new members. Please give Alice a call on 01854 612461 to find out more. ■

## **Life drawing**

Sessions coming up: Thursdays in March: 10th, 17th, 24th, 31st from 6-8pm. These will be the last sessions until the autumn. Cost £7 per session (£5 concession) or £24 for all 4 (£16 concession). Please just come along; no need to book. ■

## **Ceramics opportunities coming up**

ATS will be running a handful of classes in hand building with clay and pot throwing over the next few weeks. If you'd like to know more, or if you would like to be part of a new group doing ceramics together on an informal basis over future months, please call Allison on 07767447446. ■